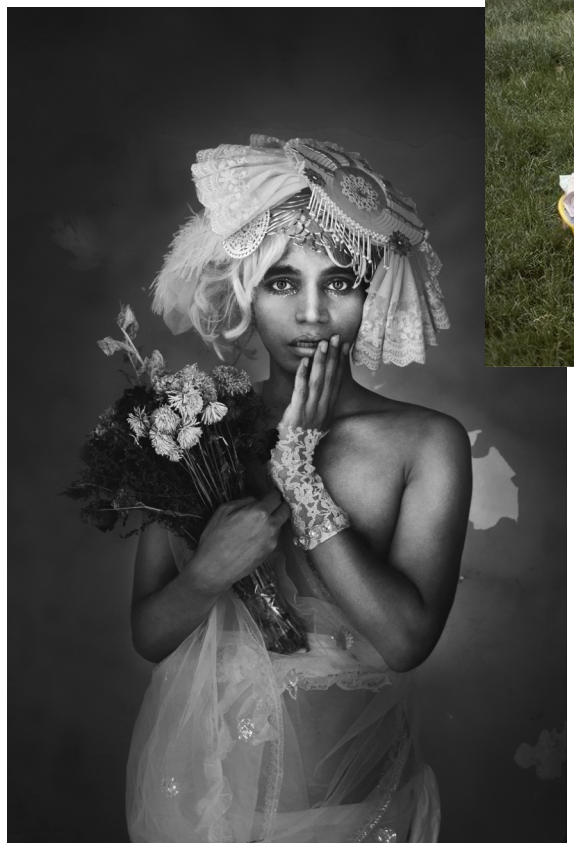
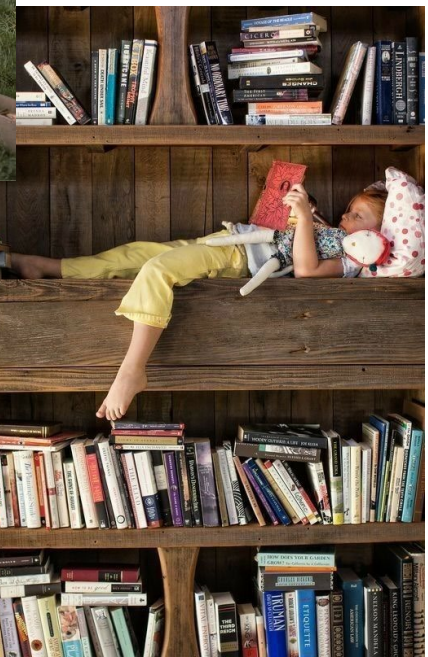
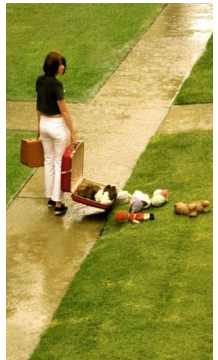
One shot, one story: Create a single image that represents who you are – your character, your style, your voice.”



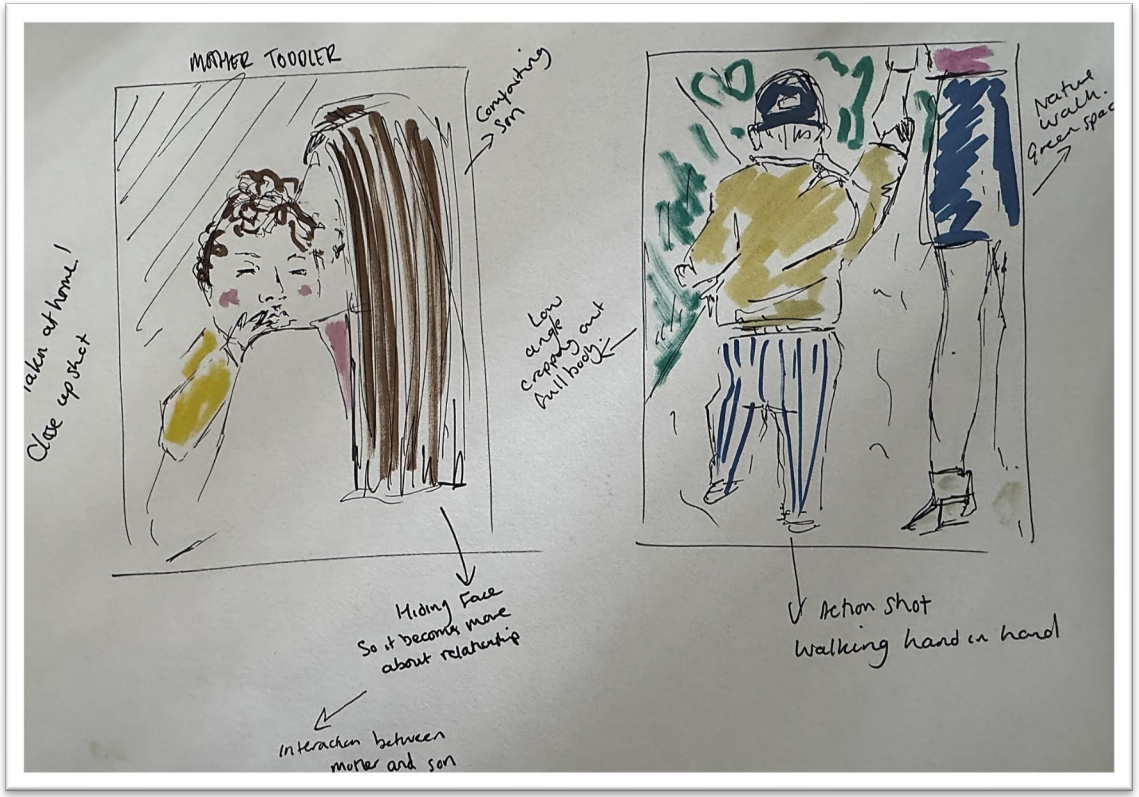




Task

Shoot Plan – To complete now

- Create 2-4 sketches which visually show your ideas. Drawings should be quick but clear and purposeful, ensure you make your intentions clear.
- Include labels/text which show you have considered; Subject, framing (angles, zoom etc), lighting and editing



Over Summer

Photoshoot

When taking your photos you should aim for 30+ photos. Think about your original plan but don't worry if your idea develops.

Bring to class

Select your best photograph and print out A4 size, please bring to your first lesson. If you have any issues with printing, please email to me; dube.joyce@ashcombe.surrey.sch.uk

Shoot One:

Edward Steichen

Concept: explore '20s fashion, makeups & props e.g cocktail glass
aviator chair
Pearls

Meaning: My inspiration from looking at steichen e.g Louise Brooks
Greta Garbo
Gloria Swinson
↳ {film stills}
?

Location: home in livingroom
↳ using Art deco pieces

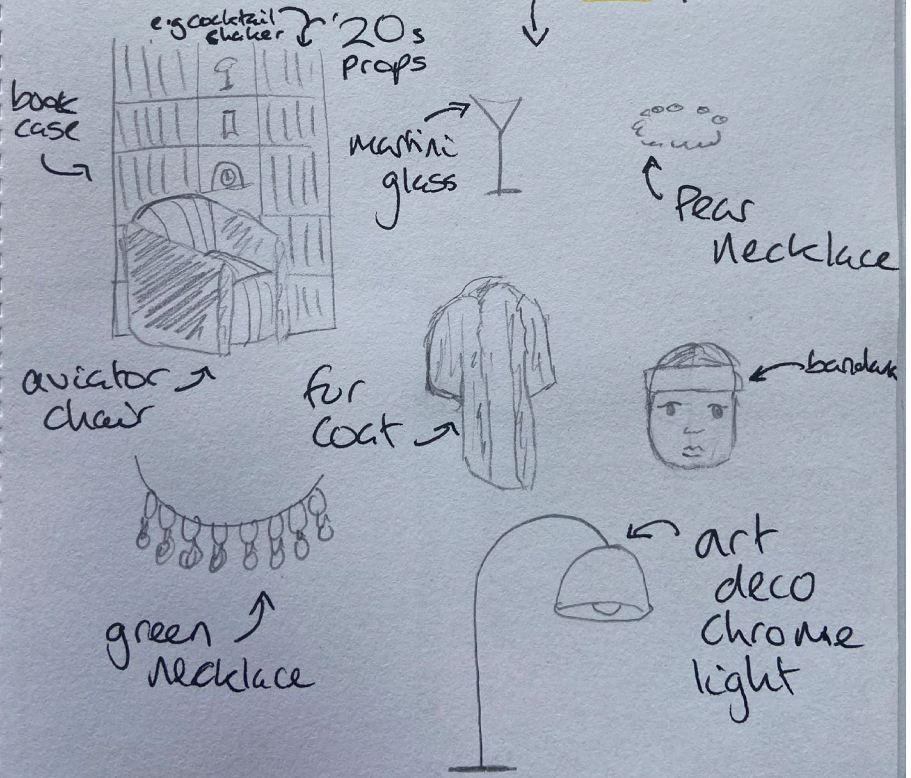
Model: Self Shoot

Lighting: artificial → strong

Composition:
layers
colour
shapes
lines

Editing:
- sepia → yellowish tones
- high contrast?
↳ black & white

Props:



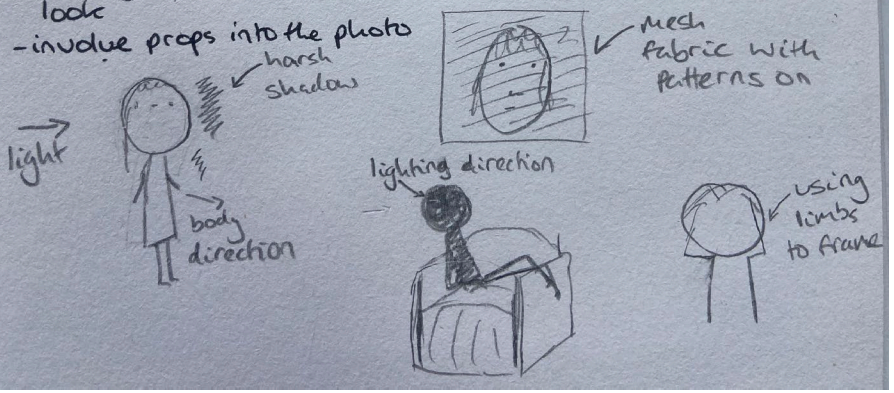
Developing my 1st shoot:

Concept:

- to look at steichen's work & use similar formal elements/techniques used in his images
- again try to ~~obscure~~ obscure the view of the model with items e.g fan, mesh, glass (fabric)

Lighting:

- strong artificial lighting
- blocking light direction with model/props → e.g fan
- to create harsh shadow

Composition:

- using items, similar to before, to recreate '20s look
- involve props into the photo