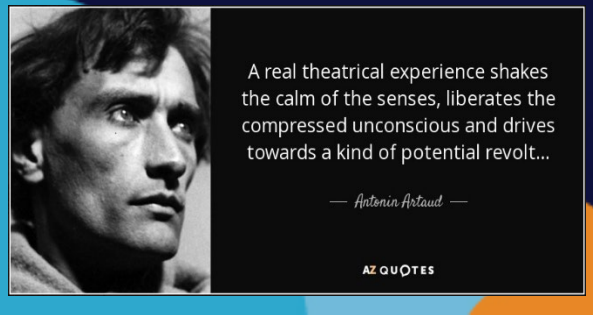
WELCOME TO A LEVEL DRAMA!

Welcome to A level drama at The Ashcombe! We are so excited to have you studying with us over the next couple of years!

There are plenty of activities that you can do to prepare for A level drama. Here's a bit of background so you know what you will be study with us…

Artaud is one of the key practitioners that we use in A Level, so it is recommended that you do some pre-reading/research on his style and his work.

We will also be studying and exploring other plays in preparation for exams in Year 13.



PLAYTEXTS

ATTEMPTS ON HER LIFE – *this text will be used as a stimulus for your devising unit called Practitioners in Practice.*
CAUCASIAN CHALK CIRCLE – *a text you will explore for the A Level written exam.*
A DAY IN THE DEATH OF JOE EGG – *a text you will explore for the A Level written exam.*
LOVESONG - *a text you will explore for the A Level written exam.*

PREPARATION

Get a copy of ARTAUD FOR BEGINNERS: Artaud for Beginners (Documentary Comic Book) : Stoppelman, Gabriela, Stoppleman, Gabriela, Hardmeier, Jorge, Maldonado, Caroline: Amazon.co.uk: Books
Complete the ARTAUD TRANSITION PROJECT on SharePoint. Follow this link below! Drama - L6 ARTAUD TRANSITION PROJECT - All Documents (sharepoint.com)
This will be the best preparation you can do for A Level Drama!

THE ASHCOMBE 6TH FORM

YR11 INTO YR12 #ONESTEPAHEAD

DRAMA – MRS KENNETT, MISS THOMAS STEER & MISS NICOL

Here are some more suggestions for what you can do to prepare for A level Drama:

- Carry out some research on the play **Attempts on Her Life**
- Create a **practitioner timeline** to see whom has influenced whom over the years!
- Research **Artaud, Frantic Assembly** and any other **practitioners/theatre companies** you are interested in!
- Some Podcasts you can listen to – **BRITISH THEATRE GUIDE, AS YET UNNAMED LONDON THEATRE PODCAST.**
- Go and watch some theatre if you can! It's a good way to find inspiration and ideas!